

1 October - 21 November 2010 at White Space // Office for Curating / Art / Theory

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling)

Chapter 1

www.endlesstaes.ch

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Chapter 1: 2 October – 24 October 2010 / **Opening:** Friday 1 October 2010 – 7 pm

Tal Adler, Shirin Damerji, Discoteca Flaming Star, huber.huber, Lena Huber, Joanna Lombard, Cora Piantoni, Christian Ratti, Roe Rosen, Jana Štěpánová & Gabriela Kontra, Lisa Schiess, Riikka Tauriainen, Rebecca Ann Tess.

Opening hours: Wed: 2-8 pm; Thu: 2-6 pm; Fri: 2-6 pm; Sat: 4-6 pm

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) is a group thematic show in two chapters curated by Dimitrina Sevova, focusing on a diversity of artistic positions from different cultural backgrounds.

The exhibition takes a look at various forms of reflection on aesthetic possibilities and political implications of individual stories of ordinary people in relation to society at large. The basic voices are set up by artists invited to develop a broad spectrum of possible approaches and artistic languages, a polyphony of sounds inherent to their different cultural and political backgrounds and age differences, grounded in their daily art practices directed at the social space, rebelling against clean forms and normative channels in bursts of emotional expression. A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) merges forms of living knowledge, opens a range of possible social realities in an infinite space where “story becomes form.” It is concerned with stories that fall out of the corpus of the total library; with the noisy channels, especially the so-called “unscientific” languages, intractable, apocryphal versions, alogisms, dialects... It follows those rocks falling off the tower into a thousand pieces, the bugs and errors that break up the polished surface, in stories murmured outside the language of dominance, those stories whose peak gets broken, the plateaus opening up the space to the horizon beyond great narratives, in small details, characters, traces carrying the stamp of superstition, dirty words, nonsense, frenzy, troublemaking, riot.

Text: Dimitrina Sevova

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White Space // Office for Curating / Art / Theory

Programming: Dorothee Richter, Siri Peyer

Militärstrasse 76 (backyard, entrance via Kanonengasse)

CH - 8004 Zurich

www.whitespace.ch

Special thanks to all participating artists, to Dorothee Richter, Siri Peyer, Klaus Schönberger, Jean-Claude Freymond-Guth, Cora Piantoni, Jenny Rova and Alain Kessi.

iaspis

The Swedish Arts Grants
Committee's International
Programme for Visual Artists



swiss arts council

prohelvetia

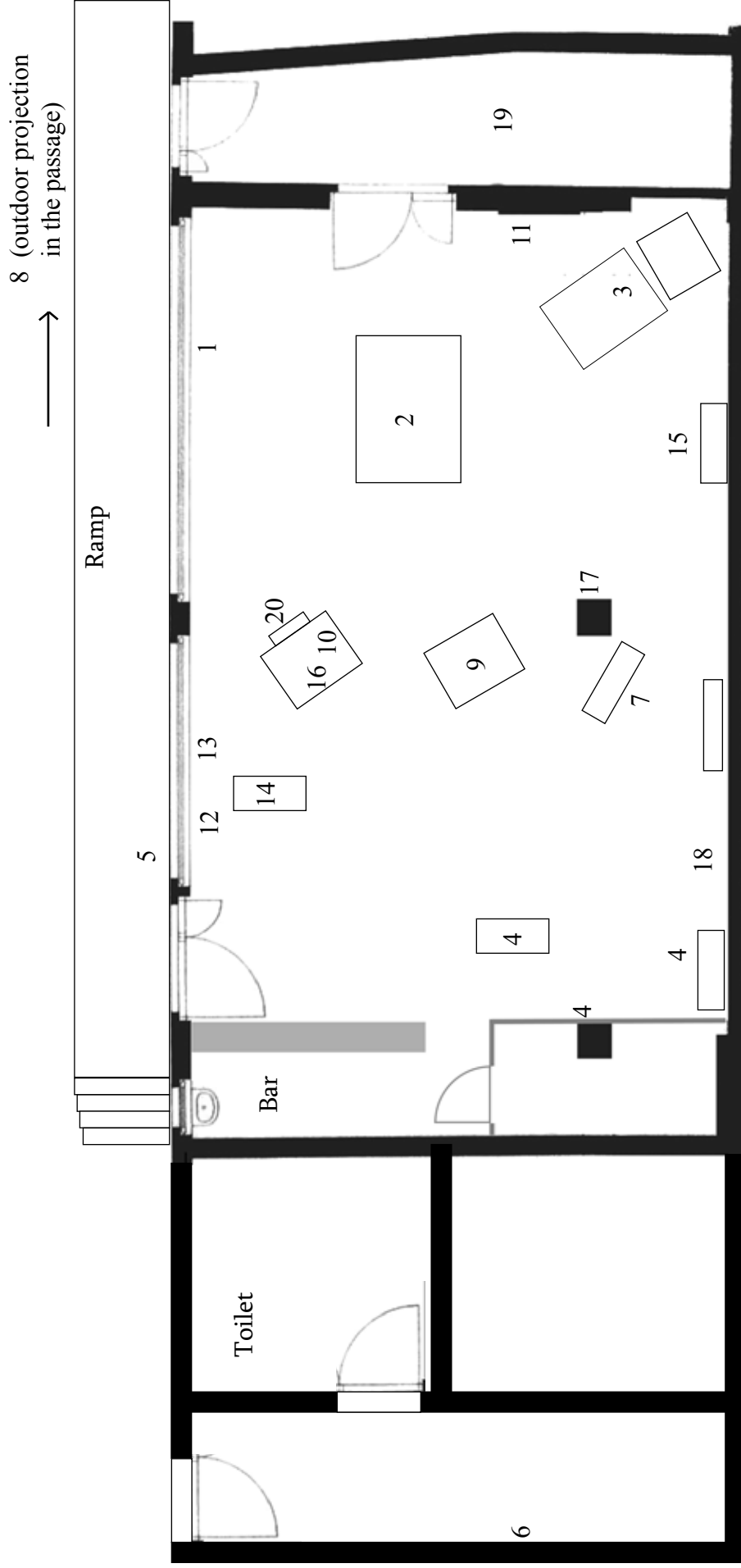
CODE FLOW



Botschaft
der Bundesrepublik Deutschland
Bern

Floor Plan

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) at White Space, Zurich
 Chapter 1: 1-24 October 2010 – more information about the project: <www.endlesstailes.ch>



- 1 Tal Adler: Unrecognized
- 2 Shirin Damerji: Chrilleriche
- 3 Discoteca Flaming Star: Lili Marlin + Alfombra
- 4 huber.huber: Crockerland Collages
- 5 Lena Huber: Cave, from Hidey-hole
- 6 Lena Huber: Hidey-hole
- 7 Lena Huber: Album
- 8 Joanna Lombard: Details from the Future

- 9 Cora Piantoni: The Stokers – Czech Art and Resistance 1950-1989
- 10 Christian Ratti: I'll be right back
- 11 Christian Ratti: Box for collection of question marks
- 12 Roe Rosen: Dr. Cross
- 13 Roe Rosen: Hilarious
- 14 Roe Rosen: Lucy + Live and Die as Eva Braun
- 15 Jana Štěpánová: Faithful We Stay

- 16 Gabriela Kontra: FamilyMap
 - 17 Lisa Schiess: Undine
 - 18 Riikka Tauriainen: Die Irrelevanz die Dinge auf den Punkt zu bringen
 - 19 Riikka Tauriainen: Identical apartments and other stories
 - 20 Rebecca Ann Tess: Orchids + Zines 1-3
- * group exhibition curated by Dimitrina Sevova



Installation view (Roe Rosen, Tal Adler, Gabriela Kontra, Christian Ratti, Shirin Damerji, Cora Piantoni)



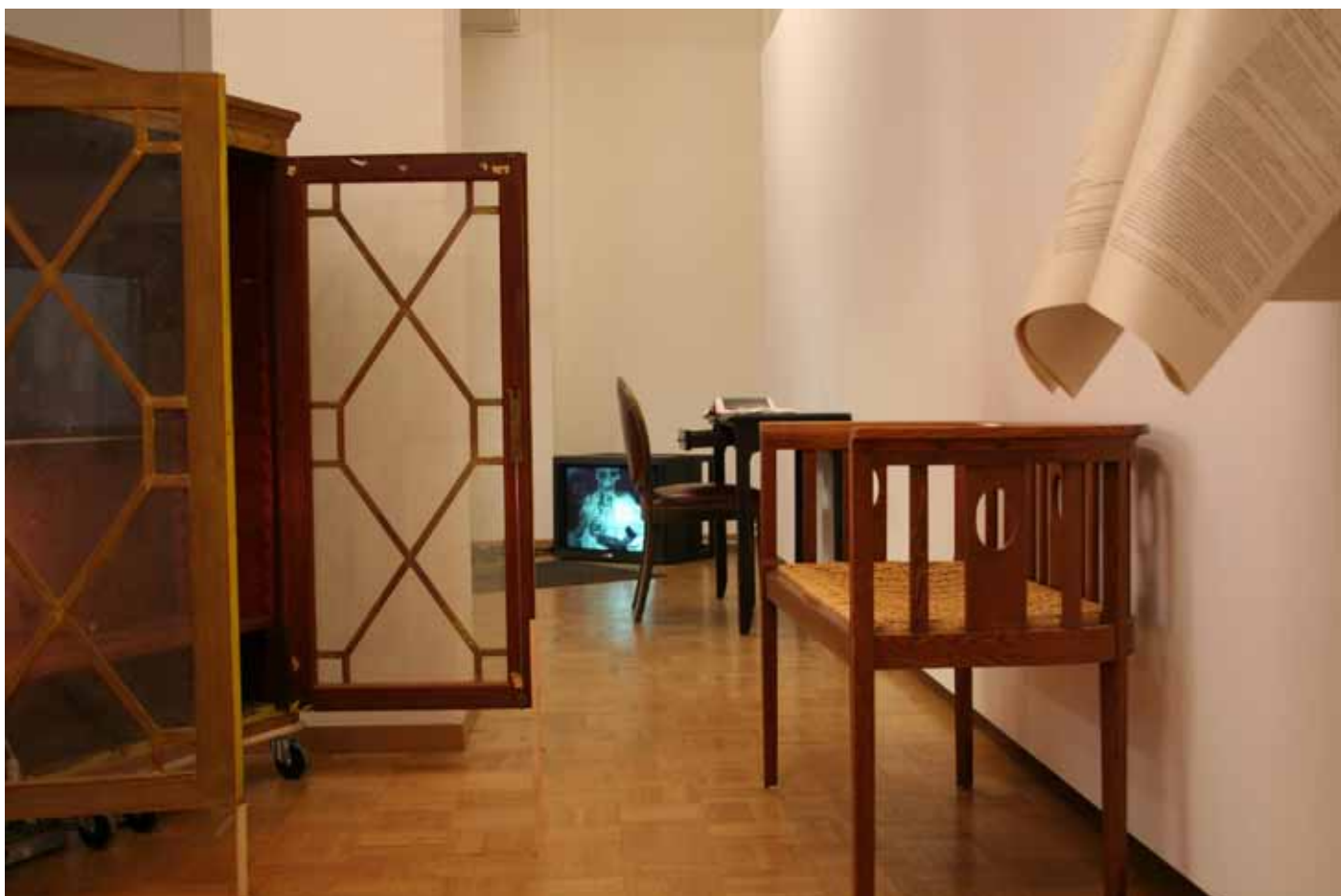
Roe Rosen: Dr. Cross + Hilarious (rhs: Gabriela Kontra)



Installation view (Lena Huber, Riikka Tauriainen, huber.huber)



Installation view (Shirin Damerji, Cora Piantoni, Discoteca Flaming Star, Lena Huber, huber.huber, Riikka Tauriainen)



Installation view (Lena Huber, Discoteca Flaming Star, Jana Štěpánová, Riikka Tauriainen)



Detail view. Lena Huber: Album

Detail view. Riikka Tauriainen: Die Irrelevanz die Dinge auf den Punkt zu bringen



Installation view (Shirin Damerji, Cora Piantoni, Discoteca Flaming Star, huber.huber, Lena Huber)



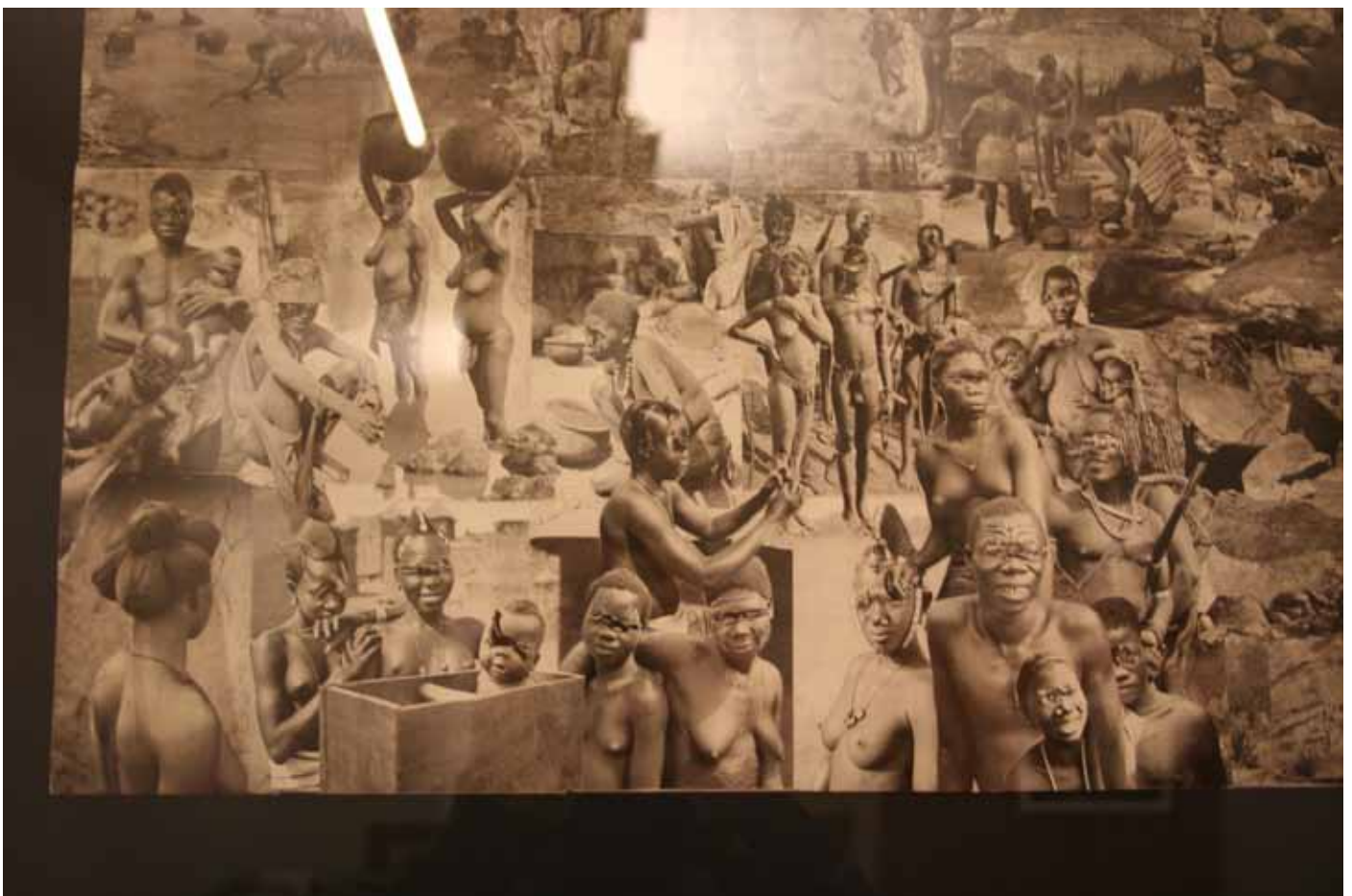
huber.huber: Crockerland Collages (lhs: Cora Piantoni; rhs: Gabriela Kontra)



Detail view. huber.huber: Crockerland Collages



Detail view. huber.huber: Crockerland Collages



Detail view. huber.huber: Crockerland Collages



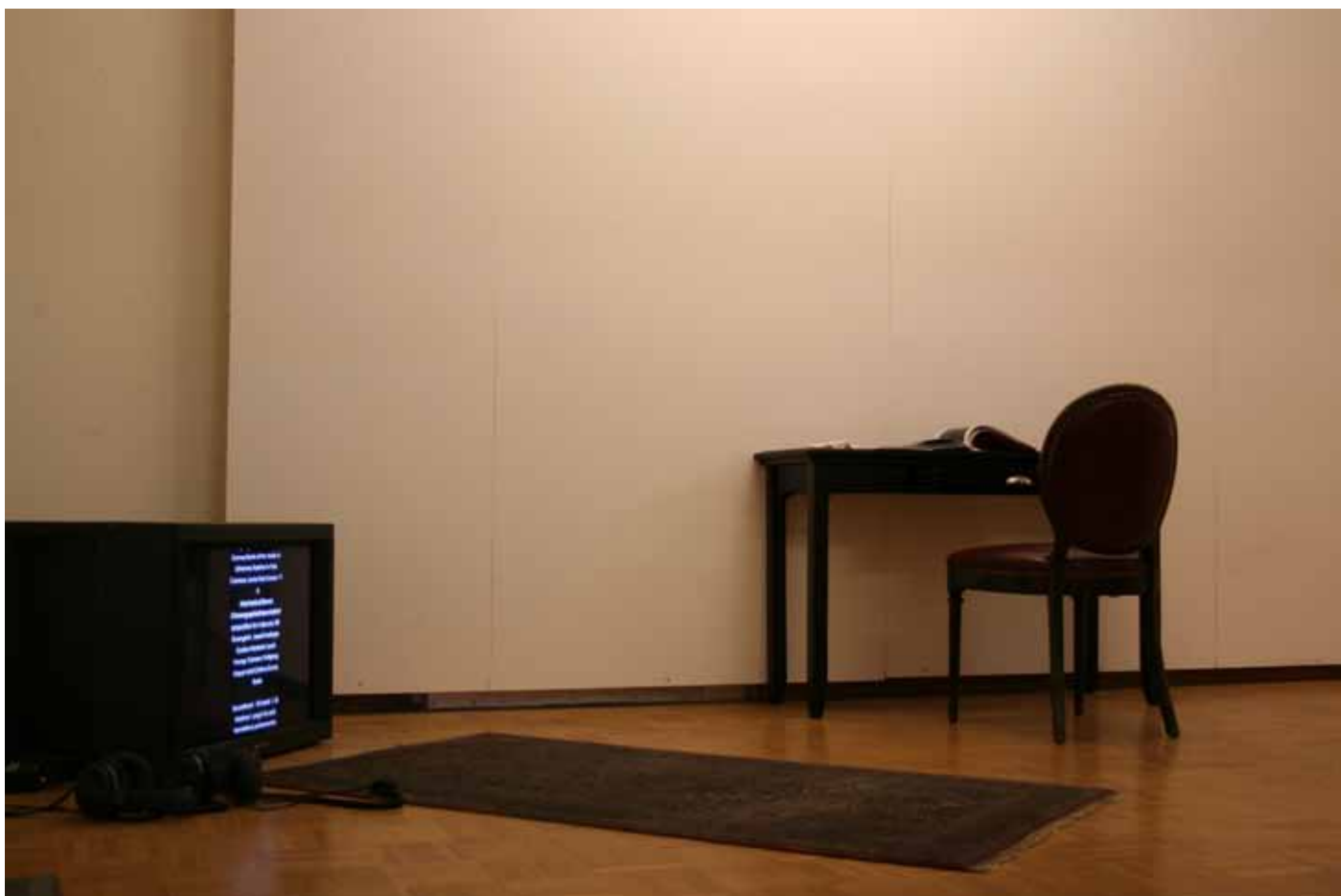
Installation view (Jana Štěpánová, Riikka Tauriainen, huber.huber, Lisa Schiess, Lena Huber, Cora Piantoni)



Detail view. Lisa Schiess: Undine



Detail view. Jana Štěpánová: Faithful We Stay



Discoteca Flaming Star: Lili Marlin + Alfombra. Jana Štěpánová: Faithful We Stay



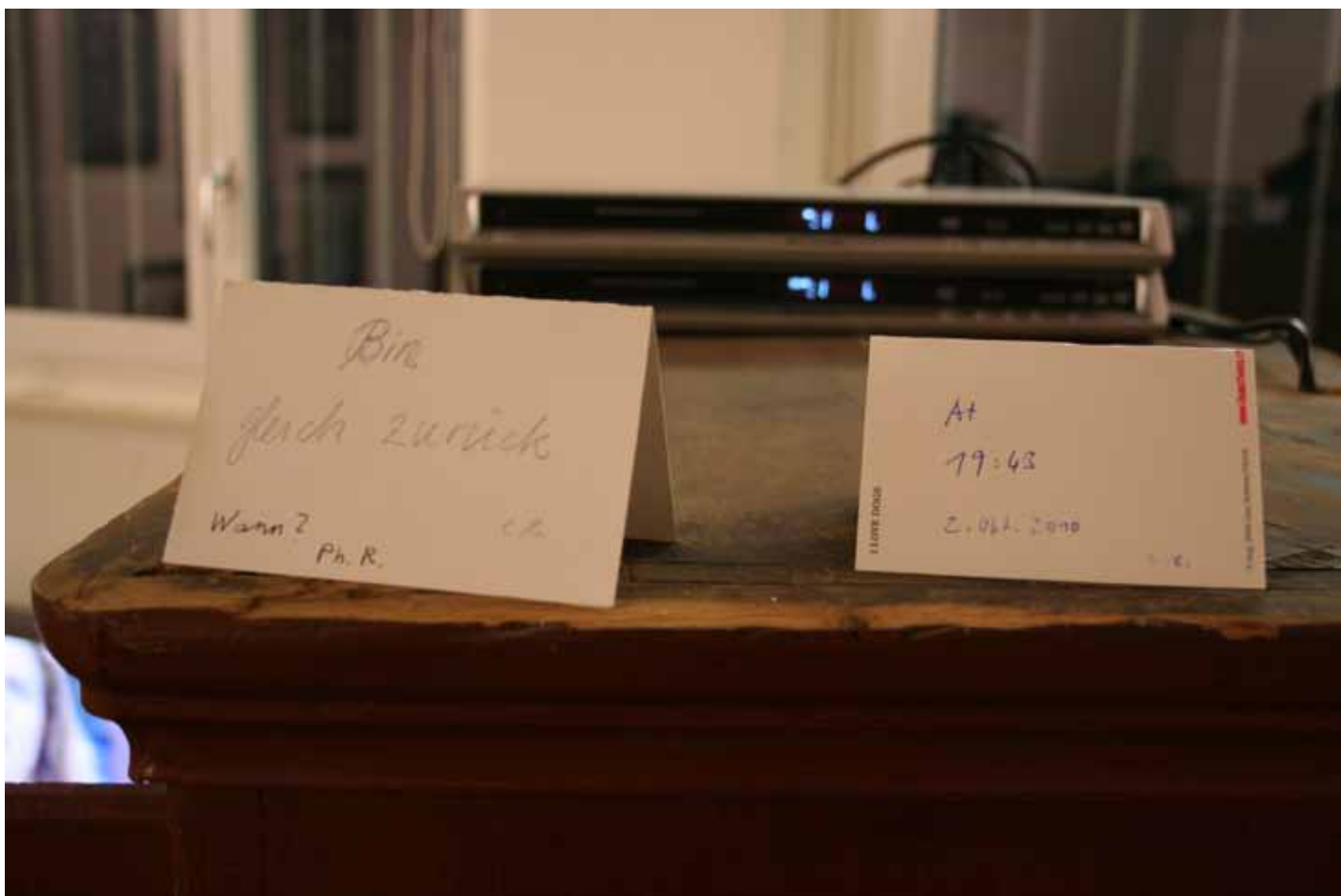
Discoteca Flaming Star: Lili Marlin + Alfombra



Installation view (Cora Piantoni, huber.huber, Rebecca Ann Tess)



Installation view (huber.huber, Cora Piantoni, Roe Rosen, Shirin Damerji, Christian Ratti, Rebecca Ann Tess)



Detail view. Christian Ratti: Will be right back

Cora Piantoni: The Stokers - Czech Art and Resistance 1950-1989



Detail view. Cora Piantoni: The Stokers - Czech Art and Resistance 1950-1989



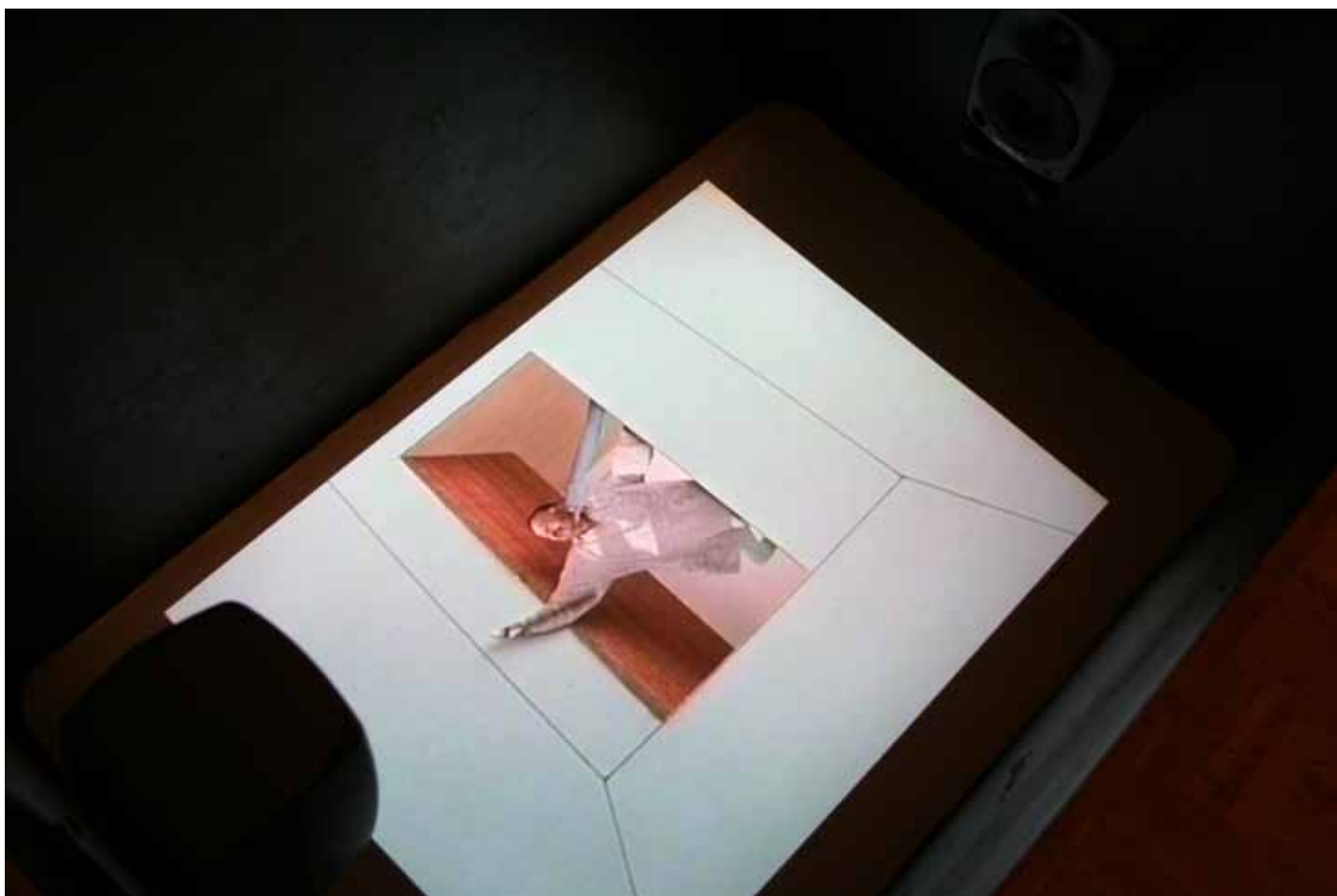
Gabriela Kontra: FamilyMap. Tal Adler: Unrecognized



Detail view. Gabriela Kontra: FamilyMap



Installation view (Gabriela Kontra, Christian Ratti, Rebecca Ann Tess, Shirin Damerji, Tal Adler)



Detail view. Shirin Damerji: Chrilleriche

Riikka Tauriainen: Identical apartments and other stories



Lena Huber: Hidey-hole



Lena Huber: Cave, from Hidey-hole



Joanna Lombard: Details from the Future



Joanna Lombard: Details from the Future



Detail view. Joanna Lombard: Details from the Future